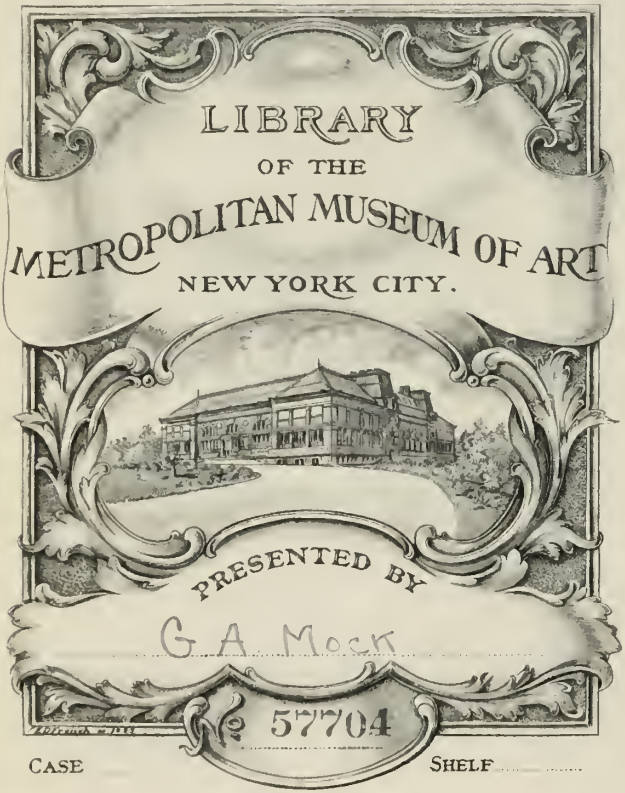
THE METROPOLITAN MUSEUM OF ART
3 0620 00364797 0

Fifth avenue art galleries.

119.8 G

1926-27



SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

CATALOGUE OF

ANTIQUE AND MODERN

OIL PAINTINGS

AND WATER COLORS

T Be Sold At Absolute Sale By Auction

FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 18TH AND 19TH, 1927

AT 2 O'CLOCK EACH DAY

SALE No. 4305

Digitized by the Internet Archive
in 2015

https://archive.org/details/cataloguelargeco00silo_1

CATALOGUE

A LARGE COLLECTION OF

ANTIQUE AND MODERN

OIL PAINTINGS

AND WATER COLORS

BELONGING TO

MR. PERCY SANFORD AND MR. W. J. McGUIRE
TRUSTEES

ALSO FROM MANY OTHER OWNERS

T Be Sold At Absolute Sale By Auction

FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 18TH AND 19TH, 1927

AT 2 O'CLOCK EACH DAY

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

James P. Silo, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST DAY'S SALE
FRIDAY, FEBRUARY 18th, 1927
At 2 o'clock P. M.

---

1 CECCONI (N.) Italian
The Pet Bird
28 x 24

2 H. C. T.
Marine
8 x 24
Water Color

3 WOOD (J. R.) American
Landscape
14 x 11

4 ITALIAN SCHOOL
Mother and Children
29½ x 36

5 HEIMERL (J.) German

Dog—St. Bernard

8 x 10

6 DEL SARTE (M.) Italian

Ideal Head

15 x 12

Water Color

7 ITALIAN SCHOOL (Tempora)

The Bay of Naples

15½ x 22

8 SISLEY (Attributed)

Landscape

19 x 26

9 SAUREL (B.) French

Portrait of a Young Girl

16 x 12

Pastel

10 REVAY (F.) Italian

Street in Algiers

10 x 8

11 SNELL (G.) American

Landscape

12 x 18

12 COAN (Helen E.) American

Still Life—Fruit

19 x 15

13 WITSON American

Canal in Venice

21½ x 28

Water Color

14 RIGON (A.) French

Landscape

13 x 16

15 UNKNOWN

Landscape

8½ x 6

16 ENGLISH SCHOOL

Portrait of a Girl

21 x 17

17 DANA (W. P. W.) American

Low Tide on the Beach

20 x 28

18 LUCAS (Giordano) (Attributed)

Religious Subject

18½ x 15

57.50 19 BORDI (L.) Italian

Peasant Girls

38 x 27

New House Galle
N Thompson Highway St Louis

20 HESS (I. N.) American

Water Mill

13 x10

21 GRENET (Edward) American

Mexican Huts

15½ x 23

22 CAINUS (P.) Austrian

Fisherman's Hut

19½ x 25½

23 DUNSMORE (J. W.) American

Peregrine Pickle

24 x 16

24 SHATTUCK (A. D.) American

Landscape—Sunset

14 x 21

25 VAN VELDEN (R.) Dutch

Holland Coast Scene

14 x 22

26 HILVERAMK (E. A.) Dutch

Street in Antwerp

10½ x 8½

27 BRICHER (A. T.) American

Marine

8 x 15½

28 UNKNOWN

Magdalene

9 x 13½

29 ROVAIL (G.) Flemish

Consultation

21½ x 28

30 ITALIAN SCHOOL

Public Square in Italy

8 x 10½

31 MORGAN (Wm.) American

Ideal Head

22 x 18

32 UNKNOWN

Landscape and Figure

23 x 30

33 HALL (Geo. H.) American

Vase of Violets

12 x 10

34 MOUCHET (T.) French

The Toast

19 x 23

35 FLEMISH SCHOOL

The Money Lender

36 x 37

36 ZULINNY (E.) French

Landscape and River

12 x 16

37 OWEN (C. B.) American

Cat and Kittens

18 x 23

38 DUFOUR (C.) French

Landscape with Sheep

15 x 21½

39 UNKNOWN

Landscape

5 x 6½

Water Color

40 DOW (AFTER)

The Scrivener

9½ x 8

41 TURNER (A. M.) American

An Interesting Book

20 x 25

42 SMITH (Gean) American

Mare and Foal

16 x 24

43 DAVIS (L. M.) American

Alaskan Sunset

12x18

44 WILLIAMS (J. C.) American

Landscape and Cattle

18 x 14

Water Color

45 UNKNOWN

George Washington

9½ x 6

46 WAGNER (M.) German

Blowing Bubbles

26½ x 20½

47 HAGAMAN, (J) Dutch

Landscape and Cattle

22 x 18

48 DUTCH SCHOOL (Contemporary)

Interior of Cathedral

40 x 35

49 HANNEY (Ward) English

Fisherman's Daughter

16 x 20

50 CURTIS (G. V.) American

Landscape, Autumn

18 x 21

51 UNKNOWN

Landscape and Cottage

29 x 36

52 GYSEMAN (C.) Dutch

Playful Kitten

27 x 22

53 ITALIAN SCHOOL

Oil painting, with Architectural Frame

54 EARLY AMERICAN SCHOOL

Portrait of Washington

30 x 24

55 EARLY AMERICAN SCHOOL

Portrait of Martha Washington

30 x 24

56 ITALIAN SCHOOL

Mother and Children

29 x 39

57 UNKNOWN

Head of a Bull

9½ x 7½

58 NEUHUYS (J.) Belgian

Belgian Gateway

15½ x 11½

Water Color

59 SCHWERT (V.) Austrian

Tavern, Interior

18 x 24

60 AMES (L. Payson) American

Hackney Stallion

25 x 30

61 BAHIERR (Paul) Belgian

Sheep and Goats

14 x 18

62 HOLLANDER (H.) Dutch

Feeding the Pup

10½ x 8½

63 GREEN (Frank Russell) American

A Horse and Cart

18 x 24

64 DOLPH (J. H.) American

School's Out

14 x 20

65 SCHFERT (V.) German

Meal Time

20 x 16½

66 MARANDAT (B.) French

Portrait

34 x 28

Pastel

67 UNKNOWN

Landscape

16 x 20

68 CURTIS (G. V.) American

The Hunter

11½ x 17½

69 UNKNOWN

Lunch Time in the Fields

15½ x 25

70 CECCONI (N.) Italian

Teasing

10½ x 7½

71 PARSONS (C.) American

Along the Hudson

13 x 24

72 MILLS (E.) American

Old Homestead

14 x 24

73 DE HAAS (M. F. H.) American

Marine

16½ x 24

74 ITALIAN SCHOOL

Scene in Venice

11 x 17½

75 ADEMOLLO (C.) Italian

Dogs and Game

32 x 41

76 ITALIAN SCHOOL

Landscape

31 x 46

77 SURAND — French

On the Lagoon

13 x 18

78 EARLY AMERICAN SCHOOL

Portrait of a Lady

26 x 21

79 GAUL (Gilbert) (N. A.) — American

Mexicans

13 x 19

80 GRIFFIN (Thomas B.) — American

Autumn Landscape

10 x 14

81 FIELD (Hamilton E.) — American

Still Life

36 x 36

82 COUPIL (L.) — French

The Old Smoker

14 x 9½

83 FRENCH SCHOOL 18th Century

Portrait of a Lady

29 x 23

84 HOEBER (Arthur) American

Landscape

18 x 25

85 GALLOIS (E.) Belgian

Landscape and Cattle

14½ x 19

86 DUTCH SCHOOL

Interior with Figures

19 x 15

87 HAKKEN (W. C.) Belgian

Noon Day Rest

15 x 23½

88 BRUNILLE French

Kittens at Play

21½ x 25½

89 ITALIAN SCHOOL 16th Century

Saint and Cherubs

21½ x 16

90 M. G.

Portrait

Charcoal Drawing

91 UNKNOWN

Shepherdess and Sheep

21 x 17

92 ENCKE (F.) German

Head of a Man

8½ x 6½

93 PARTON (Arthur), N. A. American

Landscape

11 x 16

94 BOLDINI (A.) Italian

On the Lagoon

12 x 16

95 VAN BREE (P.) Dutch

A Jolly Fellow

12 x 10

96 CHAPMAN (Carlton T.) American

Landscape

11 x 16

97 FRENCH SCHOOL 17th Century

Landscape with Figures

29 x 23

98 CURTIS (G. V.) American

Versailles

12 x 16

99 UNKNOWN

The Water Mill

10 x 8

100 CURTIS (G. V.) American

Dressing

13½ x 9½

101 UNKNOWN

Still Life, Fruit

24 x 20

102 INSLEY (Albert) American

Mountain Stream

12 x 18

103 ENGLISH SCHOOL

Landscape, Night

21 x 27

104 ITALIAN SCHOOL (Copy)

St. Catherine

47 x 37

105 UNKNOWN

Still Life, Flowers

23 x 19

106 DESTREE (L. J.) French

Landscape

15 x 24

107 SWEERT (Michael) Dutch

Interior with Figures

26½ x 26

108 ENCKE (F.)

Head of a Man

11 x 9

109 JOHNSON (David) American

Linwood, Greenwich, Conn.

13 x 21

110 FIELD (Hamilton Easter) American

An Interior

22 x 22

111 BRIDGMAN (F. A.), N. A. American

Turkish Woman

11 x 9

112 GREEN (F. R.), A. N. A. American

Autumn Landscape

20 x 16

113 PRO PATRIA — French

In Church

20 x 14

114 MORAN (Ed.) — American

Newcastle on the Delaware

14 x 20

115 LE BRUN (Virgee) Copy

Lady with Red Hat

27 x 22

Pastel

116 SUNEPPE (Riva) — Italian

The Dance

21 x 29

Water Color

117 BAES (Henry) — Belgian

Nude

24 x 14

118 FALNOGA (M.) — Italian

Jolly Pair

20½ x 26½

119 CURTIS (G. V.) American

French Cottage

21 x 28

120 SCHENDEL (P. Van) Belgian

Market Scene, Candlelight

27 x 21

121 ENGLISH SCHOOL

Landscape with Figures

24 x 36

122 DE HAAS (William F.) American

Marine

12 x 19

123 ERTZ (C. T.) American

Canal Scene

17 x 10½

Water Color

124 SMITH (Henry P.) American

Landscape

9 x 13

Water Color

125 NICOLL (J. C.) American

After a Blow

20 x 30

126 GERARD (Alex.) French

In the Fields

40½ x 26

85.00 127 ENCKE (F.) German

Italian Peasant

21½ x 18

Albert Duranno
39 E 57th St

128 FRENCH SCHOOL 17th Century

The Mouse Trap

13 x 10

129 MORLAND (G.) Attributed

Mule in a Stable

8 x 12

130 EARLY AMERICAN SCHOOL

Portrait of Daniel Webster

24 x 20

131 CROSS (Amy) American

Still Life, Flowers

14 x 19

Water Color

132 WILLIAMS (F. Ballard) American

Landscape

12 x 15

133 REDFIELD (E. W.) American

Landscape

9½ x 13

Water Color

134 FRENCH SCHOOL

Europa

25½ x 36

135 FLEMISH SCHOOL

Interior with Figures

16½ x 21

136 UNKNOWN

Ideal Head

24 x 20

137 FEHRER (Oscar) American

Scene in Holland

30 x 25

138 BAKER (William Bliss) American

Landscape Study

9 x 12

139 RAMSEY (M.) American

Still Life—Fruit

12 x 16

140 PAGLETTI (A.) Italian

The Tamborine Player

32½ x 22

141 MENUMON French

Mother and Child

18 x 14½

142 VIZENTE (Joseph) Italian

Purgatory

31½ x 24½

143 GRIFFIN (Thomas B.) American

Landscape and River

11 x 22

144 O'KELLY (Aloysius) American

Landscape

27 x 22

145 WARD (P. L.) American

Reading Magdalene

21 x 17

60.00 146 NEWELL (George Glenn) American

The Frozen Pool

26 x 36

Mrs. Kingsbury, St Louis, Mo

147 NOURISE (Elizabeth) American

Girl's Head

15 x 18

148 TARTOU (Pierre) American

Lake in Mexico

12 x 15

149 WOODWARD (Laura) American

Landscape

12 x 18

150 FRENCH SCHOOL

Portrait of Louis XV

18 x 15

Pastel

151 FRENCH SCHOOL

Portrait of Marie Antoinette

18 x 15

Pastel

152 VOLPE (A. M.) Italian

The Ruins of Pompeii

18 x 28

153 BLAKELOCK (W. K.) English

Bringing Home the Cow

16 x 22

154 FRENCH SCHOOL

Portrait of a Lady

34 x 24

155 FRENCH SCHOOL

Portrait of a Man

34 x 24

156 VAN ELTEN (Kruseman) American

Sunset in the Adirondacks

15 x 23

157 NEWELL (George Glenn) American

Ducks

22 x 28

158 JACOMIN (M. F.) French

French Landscape

14½ x 18

159 CONNOYER (Paul) American

Courtyard in Venice

16 x 13

160 ITALIAN SCHOOL 17th Century

Triptych

13 x 19

161 FRENCH SCHOOL 18th Century

Portrait of a Gentleman

29 x 23

162 ITALIAN SCHOOL 16th Century

Susanah and the Elders

17 x 23

163 R. K. Italian

Girl with Water Jug

24 x 20

164 PALMER (Walter L.) American

Parlor Interior

24 x 30

165 HENNESSEY (M. W.) American

Landscape

14 x 20

166 ROUZEE (M.) American

Grandpa, Don't You See?

24 x 18

167 EATON (C. Harry) American

Landscape, Autumn

14 x 20

168 BIERSTADT (Albert) American

The Black River, Kansas

12 x 16

169 RANGER (H. W.) American

Low Tide

14 x 22

Water Color

170 CHASE (Wm. M.) Attributed

Ideal

25 x 19

171 FREER (F. W.), A. N. A. American

Still Life, Plums

7 x 12

172 PERRY (E. Wood), N. A. American

Swiss Village

20 x 16

173 C. B. American

Coast Scene

7 x 10

Water Color

174 MAURY (F.) French

Waterfall

20 x 14

175 BRIGGS (Warren C.) American

Landscape, Sunset

5 x 8½

176 HIRSCHBERG (Carl) American

At the Well

31 x 23

177 RICHARDS (M.) American

Landscape and River

19 x 28

178 ROBINSON (Hal) American

Landscape

12 x 16

179 KNELLER (Sir Godfrey) Attributed

Portrait of a Man

30 x 25

180 TERMULLEN (K.) American

Landscape

10 x 14

181 WIGGINS (Carlton) American

On the Hudson

12 x 18

182 ODDIE (W. M.) American

In the Adirondacks

40 x 60

183 HIRSCHBERG (Carl) American

Bon Courage

36 x 28

184 ABBOTT (A. D.) American

Landscape

10 x 15

185 ENGLISH SCHOOL

Hall in Virginia

13½ x 11½

186 BECKWITH (Carroll) American

Portrait of Miss Vail

41 x 28

187 VAN CLEFF (H.) Dutch

Dutch Interior

29 x 24

188 FANTINLATOUR (Attributed)

Flowers

10 x 8

189 BRADFORD (Wm.) American

Icebound

18 x 30

190 ANSDELL (R.) R. A. English

Stag Hunt

13½ x 18

191 ITALIAN SCHOOL (Contemporary)

Mother and Child

24 x 19

192 GRASHEIM (W.) German

Examining the Passport

42 x 26

193 ZUINEAS (O.) English

Landscape

11 x 14

194 GUY (S. J.) American

Portrait of a Lady

36 x 29

195 FLEMISH SCHOOL 17th Century

Adam and Eve

196 OLSON (K.) American

On the Beach

15 x 19

197 SIMON (A.) American

Cows Grazing

16 x 20

198 DUYSTER (C.) Attributed

Interior and Figures

20½ x 27½

199 TRAVER (C. Ward) American

Ideal Head

23½ x 17½

Pastel

200 WATERS (S.) American

A Long Island Dock

20 x 13½

Water Color

201 THOM (J. C.) American

The Young Cook

14 x 11¾

202 RACIER (A.) German

Venice

9½ x 12

203 BETTINGER (G.) French

Surprised

14 x 10

204 REHN (F. K. M.) American

The Coast of Maine

10 x 18

205 VINCENT (George) English

Landscape

15¾ x 22½

206 SPANISH SCHOOL (Primitive)

Crucifixion

17 x 14½

207 HERTER (M.) American

Landscape, Autumn

21½ x 15

208 MARCHANT (E. D.) American

Portrait of Daniel Webster

42 x 36

209 POWELL (Arthur J. E.) American

On the Alleghany at Pittsburgh

12 x 16

210 KOSTER (Paul) Dutch

Scene in Holland

27 x 23

211 LEBRET (F.) French

Sheep Resting

16 x 20½

212 BOUCHE (A.) Contemporary

Landscape

14 x 21

213 NASH (G.) American

In the Park

11 x 14

214 BARBIERI (Giordano) Italian

Neptune and Flowers

18 x 29

215 SMITH (Henry P.) American

A Lake in the Adirondacks

14 x 20

216 MARSHALL (T. W.) American

In the Adirondacks

24 x 36

217 ITALIAN SCHOOL

The Sacrifice of Isaac

62 x 44

218 CARMIENCKE (H.) American

On the Posilippo

36 x 52

219 ITALIAN SCHOOL 17th Century

Ruins

29 x 40

95.00 220 CHAPERON (Eugene) French

The Litter Bearers

71 x 109

Van Brunt Galleries
Broadway & 53rd

SECOND DAY'S SALE

SATURDAY, FEBRUARY 19th, 1927

At 2 o'clock, P. M.

---

221 HUNTER (F.) American

On the Hudson

8½ x 11½

Water Color

222 CURTIS (G. V.) American

The Garden

21 x 28

223 LEMAIRE French

Chickens

6 x 8

224 FAULKNER (John) English

Marine

18 x 32

Water Color

225 PRENTICE (L. W.) American

Still Life, Peaches

12 x 18

226 BOURGAIN (Gustave) French

Interior with Figures

19 x 13

Water Color

227 MORGAN (L.) American

Watermelon

12½ x 17

228 REGAMY French

Cavalry Charge

6½ x 19

229 UNKNOWN

Marine

18 x 30

230 TARTOU (Pierre) American

Sunset, Mexico

12 x 15

231 JOHNSON (Davis), N. A. American

Landscape, Sunset

8½ x 13

52.00 232 WILLIAMS (Frederick Ballard)

American

The Oak

18 x 24

Water Color

Henri Vibert
21 E 47th St

233 TIRATELLI (A.) Italian

Courtyard Steps

23 x 11

234 UNKNOWN

Marine

18 x 32

235 CURTIS (G. V.) American

Landscape and River

22 x 18

236 MILLAR (A. T.) American

Dutch Landscape

10 x 14

237 CULVERHOUSE — Belgian

Market Scene

19 x 15

238 T. C.

Portrait of a Man

17 x 19

239 WILES (Irving R.), N. A. — American

Portrait of a Lady

28 x 22

Water Color

240 ROBINSON (Hal) — American

Hackensack Meadows

25 x 30

241 GIRARDOT (L. A.) — French

Landscape with Figures

9½ x 13

242 UNKNOWN

Still Life, Fruit

16 x 24

243 CURTIS (G. V.) American

The Rear of the Cottage

18 x 22

244 MORA (F.) Austrian

Darning His Socks

16½ x 8½

245 ENGLISH SCHOOL

Head of a Girl

18 x 15

246 DELPY (C. H.) French

Landscape

10½ x 16

247 MORAN (Percy) American

Gallant Lady

24 x 20

Water Color

248 MILLAR (A. T.) American

Still Life

7 x 4

249 McENTEE (Jervis) American

View up the Hudson

10 x 15

250 RICHARD (T. Addison) American

Bowl of Roses

12 x 10

251 TERMOHLEN (K.) American

Landscape

29 x 39

252 CHAMPNEY (Wells) American

Psyche

28 x 22

Pastel

253 VINTON (Fred P.) American

On the Beach

9 x 13

79.00 254 ENCKE (F.) German

Head of a Cavalier

22 x 18

Gordon McCouch
Grace Church St
Rye NY

62.50 255 DOMINGO (R.) Spanish

In Port

12 x 15

Water Color

Henry Hubert
21 E 47th

256 NICOLL (J. C.) American

Morning After the Rain

20 x 30

257 REYNA (A.) Italian

Canal in Venice

17 x 14

258 FLEMISH SCHOOL

Street Scene with Figures

12 x 16

259 GUISE (M. H.) American

Horse in Stable

14 x 18

260 ENGLISH SCHOOL

"When the Cat's Away the Mice Will Play"

24 x 36

261 HESS (T.) American

Landscape

14 x 12

262 AMERICAN SCHOOL

Portrait of George Washington

34 x 28

263 CURTIS (G. V.) American

The Trysting Place

23½ x 29

264 WOODWARD (Laura) American

Marine

14 x 24

265 BENJAMIN (S. G.) American

Marine

12 x 20

266 MURDOCK (Wm.) English

Landscape and Cattle

24 x 18

267 THOMPSON (W. W.) American

Storm and Solitude

20 x 24

268 DAWSON (Arthur) American

Sheep in Pasture

19 x 29

269 BEBILARQUE (C.) Italian

Portrait of a Saint

31 x 25

270 RAUGHT (John W.) American

Landscape with Sheep

20 x 30

271 MATHEWS (J. F.) American

The Connoiseur

13½ x 9

272 HUNTER (F.) American

West Street

10 x 7

273 MURILLO (After)

The Little Gamblers

55 x 42

274 EARLY AMERICAN SCHOOL

Portrait of A. F. Hoffman (Author)

11x10

275 UNKNOWN

Learning to Smoke

17 x 15

276 HART (James M.), N. A. American

Landscape

9½ x 16

277 VAN DAMME (E.) Dutch

The Pet Kitten

13 x 9

52.50 278 WIGGINS (Carlton) American

Oxfordshire Sheep

10 x 14

L. F. Boucher
12981 Lake Ave
Lakewood, Ohio

279 GAY (Edward), N. A. American

Sunset in the Pelham Marshes

12 x 18

280 MOCHER (K.) German

The Finishing Touch

18 x 14

281 DE BUEL (F.) Belgian

Sheep in Barn

16 x 12

282 THOM (J. C.) American

Feeding the Baby

14 x 12

283 KUWASSIG (C.) German

River Scene

13½ x 24

284 VAN DEN DAELE German

Interior with Figures

31½ x 39½

285 THOM (J. C.) American

Charming Countryside

18 x 24

286 HERZOG (H.) American

Mountain Torrent

38 x 51

287 LEROY (E.) American

An Old Fashioned Girl

27 x 13

288 COLSOULLE (F.) Dutch

Bringing Home the Wood

33 x 46

95.00 289 NEWELL (George Glenn) American

Winter

25 x 30

E. S. Jones
165 Crescent Ave Plainfield N.J.

57.50 290 REICHERT (F.) German

In the Algiers

16 x 24

M. P. Dean
2033 Woodward Ave
Detroit, Mich

291 RENNAULT (J.) French

Dutch Landscape

10½ x 16

292 JOSEPH (Julius) American

Dutch Interior with Figure

23 x 20

293 VAN ELTEN (Kruseman) American

Early Autumn

13 x 20

294 PARTON (Arthur), N. A. American

Landscape and River

11 x 16

295 LAMBERTIN (Geo. G.) American

At the Front

18 x 24

296 ENGLISH SCHOOL

Dutch Fishermen

20 x 27

297 MARCHET (Lucien) French

The Scouting Party

15 x 18

298 MORSE (J. B.) American

In the Orchard

18 x 30

$5 00 299 TYLER (James G.) American

Coming Into Port

17 x 14

E. V. Loorey
Sangerties. on. Hudson NY

300 EARLY AMERICAN SCHOOL

Fife and Drum Rehearsal

13 x 19

301 WUSMULLER (J. H.) German

Fishing Boats

14 x 11

302 ALDRICH (C. Ames) American

Holland Landscape

20 x 25

303 BAUER (G.) German

Mother and Child

27 x 21

304 KOROCHANSKY (M.) Polish

The Goat Herd

18 x 22

305 ROOS (Philip P.) Dutch

Horses and Goats in Barn

9 x 11

306 FAIRMAN (James) American

Loch Katherine, Scotland

33 x 46

307 DAVID (J. L.) French

Portrait of a Lady

18½ x 14½

308 SMITH (Henry P.) American

Marine

7 x 10

309 HAUSMAN (C.) German

Swiss Landscape, Night

30 x 40

310 FOSTER (Ben) American

Still Life

16 x 12

311 DE HAVEN (Frank) American

Landscape

14 x 18

312 WOLCOTT (H. M.) American

The Dilemma

24 x 18

313 WARD (Edgar M.) American

Plowing

19½ x 23

314 TOUDOUZE (E.) French

The Artist

11 x 13

315 FLEMISH SCHOOL 18th Century

Biblical Subject

48 x 46

316 NISBET (Robert H.) American

South Kent, Connecticut

12 x 16

317 RICO (Martin) French

Ducks

10 x 14

Water Color

318 TRACEY (J. M.) American

Setter

11 x 15

319 HIGGINS (Eugene) American

Convicts

12 x 18

Charcoal Drawing

92.50 320 HORNEMANN (A.) German

The Culprit

32 x 28

Henry Schulthess
142 Fulton St
NYC

321 EARLY AMERICAN SCHOOL

Portrait of a Girl

24 x 20

322 DELPY (H. C.) French

The River Bank

13 x 24

323 CAFFERTY (J. H.) American

Fire Chief

22 x 18

324 BRUESTLE (Geo. M.) American

Landscape

12 x 16

325 LENAIN (A.) Dutch

The Gamblers

10 x 8

326 DOLPH (J. H.) American

Off to the Grazing Ground

30 x 40

327 SCHLEICH (R.) Dutch

Skating in Holland

3 x 7½

130.00 328 DUPRE (Julien) French

Haymakers

18 x 14½

E. D. Sargent Coll. Hudson

329 PESANT (A.) French

Cattle in Pasture

25 x 31

330 MINOR (R. C.), N. A. American

Landscape, Sunset

11 x 14

331 JOHNSON (Eastman), N. A. American

Portrait

60 x 40

50.00 332 VAN BOSKERCK (Robert W.)

American

On the Banks of a River

22 x 26

Mrs. L. Newlin
250 Park Ave

65.00 333 BROWN (J. G.), N. A. American

Barn Pets

30 x 25

H. L. Kaufman
1150 Fifth Avenue

334 BOSTON (Joseph H.) Amercan

The Palisades

24 x 20

335 KUBIERSCHKY (E.) German

Landscape and River

5¼ x 11½

336 ENGLISH SCHOOL

The Wheat Field

9 x 13

Black and White

337 PARTON (Arthur), N A. American

Landscape

24 x18

165.00 338 KNELLER (Sir Godfrey) Attributed

John Spearman of Preston & Helton

50 x 40

Van Brunt Galleries
Broadway & 53rd St

339 SMILLIE (James) American

Italian Sunset

8 x 13

340 RUDELL (P. E.) American

Summer Evening

18 x 24

341 BISPHAM (H C.) American

Doe and Young

40 x 30

342 KNAUS (L.) German

Study of an Old Man

7½ x 6

343 HUNTER (F. W.) Amercian

The Putting Green

22 x 36

55.00 344 DOLPH (J. H.), N. A. American

Rest After the Hunt

22 x 33

A M Rae
127 W 58th

50.00 345 MULLER (August) German

Grandfather's Pet

36 x 29

L. Engel
247 Park Ave

346 GIGNOUX (R.) French

Winter in Westchester

25 x 30

347 SCHERBRING (C.) German

River Scene

6 x 9½

348 TREVENASI (Frances) Italian

Martyrdom of St. Sebastian

11 x 8

349 SCHOOL OF DURER

The Magician

12½ x 10½

350 FLEMISH SCHOOL

Portrait of a Saint

24½ x 19½

65 00 351 MELCHERDON DE COELA Dutch

Landscape with Bird

47 x 36

Edward Howard
18 E 41st

352 DESVARREUX (J.) French

Cattle in Pasture

25½ x 36

353 ENGLISH SCHOOL

On the Upper Thames

9 x 11½

Water Color

354 GEROME (J. L.) French

The Caravan

16½ x 20¼

50.00 355 UNTERBERGER (F. R.) German

The Bay of Naples

32½ x 28

Mr Uhlemeyer
648 Madison Ave

356 SEIGNAC French

Portrait of a Young Girl

12½ x 9

357 WAUGH (F. J.), N. A. American

Fishing Boats

12 x 14

358 ITALIAN SCHOOL 18th Century

Portrait of a Nobleman

45 x 27

359 DUGHET (Attributed)

Landscape

18 x 25½

360 KAUFMAN (A.) American

Norwegian Fjord

27 x 42

361 COFFIN (W. A.) American

Winter Street Scene

12½ x 9

362 SEWELL (R. V. V.) American

Wood Nymph

21 x11

55.00 363 DE BRAEKELEER (F.) Dutch

Making Bubbles

9 x 7

Mrs. G. Fairbanks
131 E. 93 rd

364 GREENE (F. G.) American

Marine

24 x 32

365 VAN DUSEN (A.) Dutch

Dutch Family

30 x 24

75.00 366 McCORD (Geo. H.), A. N.A.

American

Evening at Southampton

18 x 30

Wm. G. Cummings Okla
1219 Terrace Drive, Tulsa,
80.00 367 ENCKE (F.) German

Spanish Bull Fighter

18 x 15

A. Jordahl
522 Dutch Ave

368 COTMAN (J. S.) Attributed

Landscape

18 x 26

369 FLEMISH SCHOOL 17th Century

Presentation in the Temple

21½ x 28½

370 BINET (V.) French

Cows in Pasture

12 x 16

371 TENIERS (D.) Attributed

Interior with Figures

19 x 24

372 BRADFORD (Wm.) American

Icebergs

24 x 36

373 FREY (W.) German

Milking Time

20 x 27

374 REHN (F. K. M.) American

The Breaking Wave

30 x 50

375 POST (W. Merritt) American

Winter Scene

18 x 24

95.00 376 STEVENS (A.) Belgian

Nightfall

25½ x 16½

Rev. Mr. Eckles
Allentown, Pa.

377 RYCK German

Still Life, Game and Fruit

25 x 30

378 MILLER (Chas. H.) American

In the Cornfields.

14 x 23

125.00 379 AMBROSSI (A. D.) Italian

The Cavallier

22 x 25

John Levy
559 Fulton Ave

50.00 380 RUPRECHT (Theo.) German

The Witch

54 x 32

Henry Schultheis
142 Fulton St
N.Y.C.

381 HERRMANN (Leo) French

Cardinal

7 x 9

382 WILLIAMS (F. Ballard) American

The Waterfall

26 x 31

383 DRAKE (W. H.), A. N. A. American

The Monarch of the Desert

30 x 40

384 CHURCH (F. E.), N. A. American

Adirondack Lake

20 x 30

385 WHITTREDGE (W.) American

In the Swiss Alps

39 x 53

386 FLEMISH SCHOOL

Landscape with Figures

14 x 19

387 QUITTON (E.) French

Still Life, Game

14 x 10½

77.50 388 WEIGAND (Gustave) American

Mohawk Trail

24 x 38

Mrs F. L. Luck
Forest Hills, L. I.

115.00 389 SEIFERT (Alfred) German

Mother and Child

24½ x 17½

Geo. H. Smelzer
677 Beech Ave

390 GAY (Edward), N. A. American

Silver Birches

36 x 24

391 ENGLISH SCHOOL

Ducks and Pigeons

24 x 24

392 DERHISEN (Eugene) French

Landscape

9½ x 20

135.00 393 SALINAS (P.) Italian

The Reception

15½ x 26

Henry Schulthes
142 Fulton St N.Y.C.

394 ENGLISH SCHOOL

House by the River

13½ x 10½

Water Color

125.00 395 KEITH (W.) American

In the Valley

22 x 26

J. B. Canfield
161 W 54th

396 MARTIN (H. D.) American

In the Adirondacks

9 x 7

60.00 397 SMITH (Henry P.) American

Connecticut Landscape

12 x 16

Henry Schulthes
142 Fulton St. N.Y.C.

398 LARSEN (K.) Austrian

Return from the Bear Hunt

31½ x 50

399 MOLENAER (Attributed)

Adoration of the Sheppards

13 x 11

65.00 400 SPANISH SCHOOL 15th Century

Religious Subject

Triptych

60.00 401 NEEFFS (Peter) Dutch

Interior of a Church

12¾ x 15¾

402 FLEMISH SCHOOL 17th Century

Interior with Figures

21¾ x 17¾

403 FLEMISH SCHOOL 17th Century

Susanah and the Elders

27 x 19½

404 ITALIAN SCHOOL 16th Century

Christ Taken Down from the Cross

22 x 16½

60.00 405 FLEMISH SCHOOL 17th Century

The Sultan's Favorite

47½ x 36½

406 FLEMISH SCHOOL 17th Century

Biblical Subject

39½ x 49½

180.00 407 MIERIVELT (Attributed)

Portrait of a Nobleman

48 x 35½

408 PRINZ (A Emil) American

Cattle at Pool

32 x 40

409 ITALIAN SCHOOL 17th Century

Virgin, Christ and Saints

17 x 13½

410 ITALIAN SCHOOL 17th Century

Birth of the Saviour

13 x 9½

411 VAN BOSKERCK (R W.) American

Landscape

10 x 12

412 RANGER (H. W.) American

Gibraltar

12 x 15

Water Color

413 COL (David) Belgian

Morning News

9 x 7

414 HOK (N.) Dutch

River Scene, Moonlight

19½ x 27½

300 00 415 HENNER (J. J.) French

Ideal Head

11 x 8½

Mr. Uhlemeyer
648 Madison Ave

410.00 416 COROT (J. B.) French

Landscape with Figure

12½ x 10

E. S. Holmes
165 Crescent Ave
Plainfield N.J.

65.00 417 INDONI French

In the Park

30 x 24

418 VAN BLOEMEN (P.) Dutch

Peasants and Work Horses

30 x 42

210 00 419 WASHINGTON (Georges) French

Arabs at Well

29 x 36

420 BAKSUIZEN (D.) Belgian

Landscape and Cattle

20 x 28

421 LOUTHERBOURGH (Ph. De) French

Battle Scene

37 x 47

422 KEITH (William) American

Mountain Lake

9 x 13

423 DARIER (H.) French

Normandy Fisherman

32 x 26

424 REID (Robert) American

Autumn Landscape

25 x 30

230.00 425 ACHENBACH (Oswald) George

The Roman Compagna

30½ x 39½

Henry Schulthess
142 Fulton St, N.Y.C

426 DE COCK (Caesar) French

Woodland Scene

24 x 18

250.00 427 CACHOUD (F.) French

Landscape, Night

20 x 24

Oscar Smith
68 Wilcox St

428 CUYP Attributed

Landscape and Figures

13 x 17

429 ITALIAN SCHOOL 17th Century

Holy Family

14 x 10½

80.00 430 ITALIAN SCHOOL 16th Century

The Holy Family

17 x 13½

B Jordahl
522 Delphi Ave

431 VAN DE VELD Dutch

Christ and St. Thomas

40½ x 53½

432 ITALIAN SCHOOL 17th Century

Holy Family

44½ x 37

52 50 433 VAN DE WIEL (H.) Belgian

Sheepfold

35 x 27

Jas S Maher
431 W 14th St

434 DE LEEUW (Alexander) Belgian

Loggers in Winter

30 x 50

435 OCHTMAN (Leonard) American

Night

36 x 52

436 HENRY (E. L.), N. A. American

Asking the Way

10 x 16

437 DIETERLE (Marie) French

Landscape and Cattle

21½ x 27½

438 BOUCHET French

Bacchus, Ceres and Cupid

37½ x 32

439 SCHOOL OF RUBENS

Death of Dido

43 x 51

440 GAISSER (Max) German

At the Advocate's Office

27 x 39

441 BOUDIN (Eugene) French

Return of the Terneuvier

29 x 40

442 ITALIAN SCHOOL 17th Century

St. Peter

73½ x 43

443 ITALIAN SCHOOL 17th Century

Christ Taken Down From the Cross

63 x 95

444 ITALIAN SCHOOL 17th Century

Artist and Model

80 x 57

445 ANDERSON (A. A.) American

Young Lady with Dog

60 x 74

JAMES P. SILO,

Auctioneer

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

Hollinger Corp.
pH 8.5